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RACHMANINOFF

PIANO CONCERTO 3

CONCIERTO PARA PIANO 3

OPUS 30

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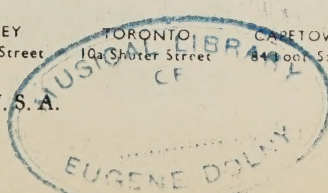
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To Mr. Joseph Hofmann

Third Concerto

I

S. Rachmaninoff, Op. 30

Allegro ma non tanto.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

I. II.

4 Corni in F.

III. IV.

2 Trombe in B.

Timpani in D.C.A.

Allegro ma non tanto.

commodo

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Allegro ma non tanto.

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Clar. 1

Fag. *dim.*

Cor. I. II. *p* *P*

Pfte. *p*

pp *pp* *pp*

arco *p dolce*

pp

Ob. *p dolce* *poco cresc.* *colla parte*

Clar. *p* *poco cresc.* *mf*

Fag. *p* *poco cresc.* *mf*

Cor. III. IV. *P* *poco cresc.* *mf*

Pfte. *cresc.* *rit. e dim.*

colla parte

pp *poco cresc.* *mf* *colla parte*

poco cresc. *mf* *colla parte*

poco cresc. *mf* *colla parte*

pp *poco cresc.* *mf* *colla parte*

a tempo

a tempo

a tempo

Clar. *dim.* *pp* **Più mosso.**

Fag. *pp*

Cor. III. IV. dim. *pp*

Pfto. *p* **Più mosso.** *legato*

pp **Più mosso.**

pp *pizz.*

Fag.

Cor. III. Solo *pp*Timp. *p comodo*Pfte. *p*Soli *v*I. II. *p comodo*

Vol. div.

III. IV.

Basso.

Clar.

Fag.

Cor. I. II.

Timp.

Pfte.

A handwritten musical score for the song "The Rose Tree". The score is written on four systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The music is in 2/4 time and G major. The lyrics are written below the staves. The score is marked with a "2" in a box at the beginning of the first system. The music is written in a clear, legible hand.

Ob.

Clar.

Fag.

Cor. I. II.

Pte.

Vcl. unis.

Basso.

2

poco cresc.

dim.

poco cresc.

dim.

poco cresc.

dim.

poco cresc.

dim.

First system of the musical score. It includes staves for Flute (Fag.), Cor I & II, Flute (Flto.), and Piano (piaz. and arco). The Flute part has a dynamic marking of *pp* and the instruction *Più vivo.* The Piano part has a dynamic marking of *pp* and the instruction *Più vivo.*

Ob. *dim.* **3**

Fag. *dim.*

Cor.

Pfte. *dim.* *p* *mf* *d.*

Uria. *pp*

Arco *pp*

9

Fl. *dim.*

Clar. *p*

Fag. *dim.*

Cor. III. IV.

Pfte. *dim.* *p* *mf*

pp

Clar.

Clar. *pp*

Cor. I. II. *pp*

Pfte. *pp*

pizz. *pp*

Ob. *colla parte* *a tempo*

Clar. *pp*

Fag. *p* *pp*

Cor. III. IV. *pp*

Pfte. *colla parte* *a tempo*

cresc. *dim.*

pp *pp* *pp* *pp*

colla parte *a tempo*

Allegro.

Ob. *pp legg.*

Clar. *mf* *pp legg.*

Cor. I. II. Solo *p legg.*

Tr. Solo *pp legg.*

Allegro.

Pfte. *p* *pp*

pp

pp

pp

pp

pp

pp

Allegro.

Clar. Solo *pp legg.*

Pfte. *pp*

dim. *ppp*

dim. *ppp*

dim. *ppp*

dim. *ppp*

dim. *ppp*

dim. *ppp*

veloce

Pfte. *p* *cresc.* *sf*

Pfte. *dim.* *p* *dim.* *p*

*Fl. Moderato.**Allargando. sf*

Ob.
Clar.
Fag.
Cor.

cresc. *cresc.* *cresc.* *cresc.*

*Moderato.**Allargando.*

Pfte.

Viol. I. *senza sord.* *u*
Viol. II. *senza sord.* *u*
Viola. *senza sord.* *non div.*
Vcl. *senza sord.*
Basso. *cresc.*

*Moderato.**Allargando.*

12 **5** a tempo

This is a page from a musical score, likely for a symphony. It features multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tromp.), and Tuba (Tuba). The score includes musical notation with notes, rests, and dynamic markings such as *dim.* (diminuendo) and *mf* (mezzo-forte). A tempo change is indicated at the bottom left with the marking **5 a tempo**. The page is numbered 5 in the bottom left corner.

5 a tempo

Ob. a tempo

Clar.

Page 4

or.

a tempo

Pfle.

PP. 1118.

pp a tempo

B. & H. 5170

8

Ob.
Clar.
Fag.
Cor.

Pfte.

colla parte *pp* *a tempo*

rit. *dim.* *a tempo* *espress.*

pp *colla parte* *a tempo*

Fag. *p dolce* Solo *dim.*
poco rit. a tempo e un poco cresc.
 Pfte. *dim.* *dim.*

Cor. I. II. 7 *p dolce* Solo
 Pfte. *dim.*
 [Empty staves for strings with *pp* and *div.* markings]

Ob. *p dolce* Solo
 Clar. *p dolce* Solo
 Cor. I. *dim.*
 Pfte. *cresc.*
 [Empty staves for strings with *pp*, *unis.*, and *pia.* markings]

This is a page from a musical score, likely for a band or orchestra. The page is numbered '8' in a box at the top center. The score is written for several instruments, including Oboe (Op.), Clarinet (Clar.), Flute (Flto.), and strings. The Oboe and Clarinet parts are marked with 'dim.' (diminuendo). The Flute part is marked with 'f' (forte) and 'CFBC'. The string parts are marked with '8' and '5'. The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is in a major key, as indicated by the key signature and the overall mood of the piece. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered '8' in a box at the top center.

[illegible]

Pag. *pp*

legato

Pft. dim.

div.

Allegro.

Clar.

pp

Pag.

pp

Allegro.

Pfto. pp

Allegro.

10

Pfto. p

cresc.

rit.

Ob. *Tempo precedente.*

Tempo precedente, ma un poco più mosso.

Pfte. *p*

div. arco. *pp*

arco *pp*

pizz. *pp*

Tempo precedente.

Varco *p*

poco a poco accelerando

Fl. *pp*

Ob. *pp*

Fag. *pp*

Cor. III, IV *pp*

poco a poco accelerando

Pfte. *p*

div. arco. *p*

arco *pp*

pizz. *pp*

poco a poco accelerando

11 Allegro.

114

Allegro.

Musical score for "Allegro" featuring five staves. The top staff is for Piano (Pia.) with a melodic line marked "dim.". The second staff has a melodic line marked "div.". The third staff has a melodic line marked "div.". The fourth staff has a melodic line marked "pizz." and "dim.". The fifth staff has a melodic line marked "pizz." and "dim.". The tempo "Allegro" is indicated at the bottom left.

11 Allegro.

clar Tempo I.

The first system of the musical score for 'The Swan Song' features five staves. The top staff is for Clarinet (Clar.) in E-flat major, marked 'Tempo I.' and 'dim.'. The second staff is for Bassoon (Fag.) in E-flat major, marked 'dim.'. The third staff is for Horns (Cor.) in E-flat major, marked 'dim.'. The fourth staff is for Timpani (Timp.) in E-flat major, marked 'dim.'. The fifth staff is for the Piano (P.) in E-flat major, marked 'pp'. The music is in 4/4 time and consists of a series of eighth and sixteenth notes, with some rests and dynamic markings.

Tempo I.

[illegible]

Tempo I.

12

Più mosso.

[illegible]

Più mosso.

Allegro. *p*

CFPFC.

Violins I & II

Violas

Cellos

Double Basses

arco

pp

cresc.

12

Più mosso.

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piano accompaniment features a prominent bass line with a "PITCH" marking. The score is divided into four measures, with the first measure containing the vocal melody and the subsequent measures showing the piano accompaniment.

Fl.

Ob.

Clar.

Fag. *mf*

Cor. I. II.

poco cresc.

Pfte. *cresc.*

19

Fl. *dim.* *p* *dim.*
 Ob. *dim.* *p* *dim.*
 Clar. *dim.* *p* *dim.*
 Fag. *dim.* *p* *dim.*
 Cor. III *dim.* *pp*
 Pfte. *dim.*
 Volo Basso *p*
 Fl. *pp*
 Ob. *pp*
 Clar. *pp*
 Fag. *dim.* *pp*
 Cor. III *pp*
 Pfte. *p* *dim.*
 Volo Basso *p* *pp*

Musical score for page 23, featuring woodwinds, strings, and vocal parts. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn III (Cor. III), and Piano (Pfte.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn III (Cor. III), and Piano (Pfte.). Dynamics include *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *ppizz.* (pizzicato).

Ob. Più vivo.

Clar.

Fag.

Cor. III IV

p

Più vivo.

Flto.

cresc.

Vcl.

Basso.

pizz.

Più vivo.

mf

dim.

mf

cresc.

pizz.

Ob. *dim.* 14

Fag.

Cor. III IV

Pfte. *dim.* *cresc.*

arco
arco
arco
arco
plac.

14

Pfte. *cresc.*

cresc.
cresc.
cresc.
cresc.
cresc.

Ob.
Clar.
Fag.
Cor.

Pfte.

Op. Allegro.
Fag. marc.
Clar. marc.
Cor. marc.

Allegro.
molto marcato
Pfte.
Fag. marc.
Clar. marc.
Cor. marc.
Fag. marc.
Clar. marc.
Cor. marc.

Allegro.

Fl. *acc.*

Ob. *acc.*

Clar.

Fag.

Cor.

Tr.

Timp.

acc.

Pfte.

acc.

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The second system contains staves for Piano (Pfte.) and Violoncello/Double Bass (Vcllo/Bs.). The music is in 2/4 time. The Flute and Oboe parts have an 'acc.' (accelerando) marking above them. The Piano part has an 'acc.' marking above it. The Violoncello/Double Bass part has an 'acc.' marking below it. The score includes various musical notations such as notes, rests, and dynamic markings.

**Alla breve.
Allegro molto.**

First system of musical notation. It consists of eight staves. The first six staves are grouped together with a brace on the left. The first four staves have a *cresc.* marking above them. The fifth and sixth staves have a *cresc.* marking below them. The seventh staff has a *ff* marking below it. The eighth staff has a *ff molto marcato* marking below it. The music is in 2/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes.

**Alla brève.
Allegro molto.**

Second system of musical notation. It consists of eight staves. The first two staves have a *marcato* marking above them. The third staff has a *ff* marking below it. The fourth staff has a *ff* marking below it. The fifth staff has a *ff* marking below it. The sixth staff has a *ff* marking below it. The seventh staff has a *ff molto marcato* marking below it. The eighth staff has a *ff molto marcato* marking below it. The music continues with complex rhythmic patterns and dynamic markings.

**Alla breve.
Allegro molto.**



First system of musical notation, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *dim.* (diminuendo) is written below several staves, indicating a decrease in volume. The system is divided into measures by vertical bar lines.



Second system of musical notation, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *dim.* (diminuendo) is written below several staves, indicating a decrease in volume. The system is divided into measures by vertical bar lines.



Third system of musical notation, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *dim.* (diminuendo) is written below several staves, indicating a decrease in volume. The system is divided into measures by vertical bar lines.

15

Musical score for measures 15-19. The score is written for a large ensemble, including strings and woodwinds. Measures 15-19 show a transition from a quiet, sustained texture to a more active, melodic passage. The woodwinds enter in measure 15 with a melodic line, while the strings provide a harmonic foundation. The dynamic marking *pp* (pianissimo) is present in measures 15-19.

Musical score for measures 20-24. The score continues the melodic passage from the previous section. The woodwinds and strings are more active, with the woodwinds playing a melodic line and the strings providing a harmonic foundation. The dynamic marking *dim.* (diminuendo) is present in measure 20, and *p* (piano) is present in measure 21.

Musical score for measures 25-29. The score continues the melodic passage from the previous section. The woodwinds and strings are more active, with the woodwinds playing a melodic line and the strings providing a harmonic foundation. The dynamic marking *con sordini* (with mutes) is present in measure 25, and *pp* (pianissimo) is present in measures 26-29.

15

Ob. *dim.* *pp*

Clar. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *dim.* *pp*

Pfte. *mf* *dim.* *p*

Vcl. e Basso. *dim.* *pp*

dim. *p* *m.g.* *mf* *m. p.* *p* *m.g.* *dim.* *pp*

dim.

Cor. dim. *pp*

Pfte. *p* *dim.* *pp*

pp *dim.* *pp*

Clar. 17

Fag. *pp* *pp* *p* *dim.* *pp*

Cor. *dim.* *ppp* *dim.* *pp*

Pfte. *dim.* *m.d.* *dim.* *mf*

pp *dim.* *unis.* *div.* *arco* *pizz.* *dim.* *ppp* *pp*

div. *poco marc.* *unio.* *poco marc.*

17 *ppp* *p* *pp*

15 poco a poco ritenuto

poco a poco ritenuto

poco a poco ritenuto

H 6 H H170

Clar.
a 2

Allegro molto.

p Cadenza Piano

Cor. III. IV.

p

Ossia

Pfte. *mf*

p Cadenza Piano

div. *pp*

div. *pp*

div. *pp*

div. *pp* arco

pp *sf* *p* *sf* *p* *p* Cadenza Piano

Allegro molto.

dim. *p*

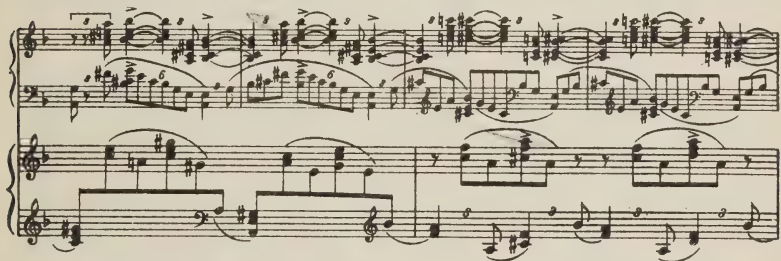
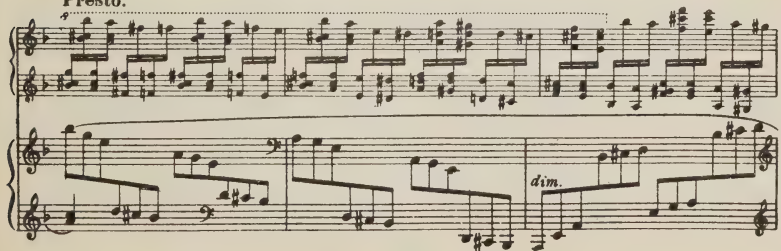
dim.

First system of musical notation, measures 1-4. The system consists of two grand staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a steady eighth-note accompaniment. Dynamic markings include *cresc.* in measure 2 and *poco a poco cresc.* in measure 3.

Second system of musical notation, measures 5-8. The system consists of two grand staves. The upper staff continues the melodic line with ornaments and slurs. The lower staff continues the eighth-note accompaniment. Dynamic markings include *dim.* in measure 5 and *cresc.* in measure 7.

Third system of musical notation, measures 9-12. The system consists of two grand staves. The upper staff continues the melodic line. The lower staff continues the eighth-note accompaniment. Dynamic markings include *cresc. ed accelerando* in measure 9, *dim.* in measure 10, and *mf* in measure 11.

Fourth system of musical notation, measures 13-16. The system consists of two grand staves. The upper staff continues the melodic line. The lower staff continues the eighth-note accompaniment. This system contains no dynamic markings.

**Presto.**

rit.

First system of musical notation, measures 1-4. The music is in 3/4 time, key of D major. The right hand features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. The tempo marking *rit.* is at the top right. The second measure of the second system is marked *schersando* and *p* (piano).

Allegro molto.

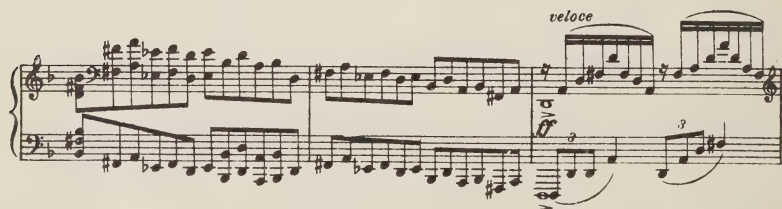
Second system of musical notation, measures 5-12. The tempo marking *Allegro molto.* is at the top. The right hand continues with a rapid, intricate melody. The left hand has a more rhythmic accompaniment. The third system (measures 9-12) shows a continuation of the themes, with the right hand becoming more chordal and the left hand featuring a more active bass line. The tempo remains *Allegro molto.*

First system of musical notation, measures 1-4. The system consists of two staves. The upper staff contains complex chords and melodic lines with many accidentals. The lower staff features a more rhythmic accompaniment. The key signature has two sharps (F# and C#).

Second system of musical notation, measures 5-8. The musical texture continues with dense chords and moving lines. The lower staff includes the instruction *cresc.* in measure 7. The system concludes with the word *etc.* in measure 8.

Third system of musical notation, measures 9-12. This system continues the complex harmonic and melodic development. The notation is dense with many accidentals and complex chord structures.

Fourth system of musical notation, measures 13-16. The system begins with the instruction *rit.* above the staff. The lower staff includes the instruction *cresc.* in measure 13. The system concludes with the word *etc.* in measure 16.

a tempo*accelerando**veloce*

19 Meno mosso. (d. d.)

41

Fl. Solo

Pfte. *dim.* *p* *dim.*

Fl. Solo

Ob. Solo *dim.*

Clar. Solo

Pfte.

Clar.

Cor. I. II. Solo

Pfte.

Cor. I. II. *dim.* *colla parte piano* *dim. e rit.*

Pfte.

Cor. III

Cadenza Piano

Moderato. dolce

poco più mosso

rit.

Come prima.

ten.

poco accel.

rit.

poco a poco accel.

veloca

Moderato.

[20] dirigieren

rit. - - Tempo I.

Clar. *dim.*

Fag. *dim.*

Cor. I. *pp* *dim.*

Timp. *pp*

rit. - - Tempo I.

Ptto. *dim.*

unis. con sord. *dim.* *pp*

unis. con sord. *dim.* *pp*

unis. con sord. *dim.* *pp*

unis. con sord. *pp* *plac.*

pp *plac.*

pp *rit.* - - Tempo I.

Fag. *dim.*

Cor. I. II. *p*

Ptto. *p*

arco *p dolce*

Ub. *p dolce* *poco cresc.* *colla parte*
 Clar. *poco cresc.*
 Fag. *poco cresc.*
 Cor. III. IV. *poco cresc.*
 Pfto. *cresc.* *rit. e dim.*
pp *poco cresc.* *colla parte*
pp *poco cresc.*
pp *poco cresc.*
pp *poco cresc.*
pp *poco cresc.*

a tempo
dim.
dim.
a tempo
pp *dim.*
pp *dim.*
pp *dim.*
pp *dim.*
a tempo

22

Fl. *p*
 Ob.
 Clar. *pp*
 Fag. *pp*
 Cor.
 Tr.
 Timp.
 Pfto. *p*
pp
pp
pp
pp
piss.
pp

Musical score for measures 22-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Timpani (Timp.), Piano (Pfto.), and strings. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score features various dynamics including *p* (piano), *pp* (pianissimo), and *piss.* (pizzicato). The piano part (Pfto.) has a complex, rhythmic accompaniment. The strings play a steady eighth-note pattern. The woodwinds and brass have melodic lines with some rests.

22

Un poco più mosso.

First system of musical notation. It consists of seven staves. The top five staves are for vocal or instrumental parts, each with a melodic line and some accompaniment. The bottom two staves are for piano accompaniment. The tempo is marked 'Un poco più mosso.' and the dynamics include 'dim.' and 'pp'.

Un poco più mosso.

Second system of musical notation. It consists of seven staves. The top two staves show more complex melodic lines with many beamed notes. The bottom five staves continue the accompaniment. The tempo is marked 'Un poco più mosso.' and the dynamics include 'dim.' and 'p'.

Un poco più mosso.

II.

Intermezzo.

Adagio.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

I II.

4 Corni in F.

III. IV.

2 Trombe in B.

3 Tromboni
e Tuba.

Timpani in R.A.

Gran Cassa e Piatti.

Adagio.

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Adagio.

Ob. *pp* *dim.* **24**

Clar. *dim.* *pp*

Fag. *dim.* *p* *dim.* *p*

Cor. *p* *pp* *dim.*

ben cantabile

p *mf* *ben tenuto* *mf* *p* *V*

ben tenuto

ben tenuto

Vcl. *ben tenuto*

24

p *dim.* *pp* *mf* *p*

Vcl. *p* *dim.* *pp* *mf* *p*

Basso. *pizz* *arco* *dim.* *pp* *mf* *p*

Fag. *pp* *dim.* *pp* *p*

Cor. III. IV. *pp* *p*

pp *dim.* *pp* *dim.*

cantabile *p* *mf* *dim.*

dim. *pp* *dim.*

dim. *pp* *poco cres.* *dim.*

50 **25** Un poco più mosso.

Fl.
Ob.
Clar.
Fag. *cantabile*
Cor. *cantabile*
Pfte. *marcato*

Un poco più mosso.

cantabile
f cantabile div.
una.

25 Un poco più mosso.

Clar. Più mosso.
Fag. *dim.*

Più mosso.

Pfte. *f*

rit.

Vcl. e Basso.
dim.
dim.
dim.
dim.

Più mosso.

- a tempo

Pfte. *p*

rit.

dim.

dim.

26

Clar. *Meno mosso.*

Cor. III. IV.

mp *pp* *mp* *pp*

Meno mosso.

Pfte. *p*

lib. ab.

poco cresc.

con sord.

con sord. *mp* *pp* *pp*

con sord. *pp* *mp* *pp* *pp*

con sord. *pp* *mp* *pp* *pp*

pp poco marc. *mp* *pp* *pp*

26

*Meno mosso.**rit.**a tempo*

Pfte. *mp*

dim.

pp

veloce *a tempo, più mosso*

marcato *cresc.*

Pfto.

a tempo, più mosso

Pfto.

rit. a tempo *rit. - ten. - dim.*

27 *Meno mosso.* *mp pp mp pp*

Cor. III. IV.

Meno mosso. *poco cresc.*

Pfto.

poco marc. *mp pp*

27 *Meno mosso.*

Clar. *rit. - - - a tempo*

Fag. *pp*

Cor. III. *pp*

rit. - - - a tempo *perdendo*

Pfte. *pp*

div.

rit. - - - a tempo

Clar. *Più vivo.*

Fag. *Più vivo.*

Pfte. *Più vivo.*

cantabile

Più vivo.

Clar.

Fag.

Cor. III. IV.

Pffo.

poco a poco dim.

dim.

Fag.

Cor. III. IV.

Pffo.

rit.

[28] Meno mosso (Adagio).

dim.

pp

rit.

pp Meno mosso (Adagio).

cantabile

dim.

pp

dim.

rit.

[28] Meno mosso (Adagio).

Pfto. *dolce*

pp *dim.* *pp*

Pfto. *dim.* *pp* *acceler.* *cresc.*

pp *pp* *pp*

Pfto. *a tempo, più mosso*

Pfto.

29

Fig.

Cor. I II.

Pfte.

cresc.

poco a poco cresc.

div.

cresc.

cresc.

cresc.

pizz.

29

Fig.

Pfte.

cresc.

cresc.

arco

pizz.

Fag.

Cor. I II

Pfte.

30

dim.

dim.

dim.

dim.

dim.

dim.

30

Clar.

Fag.

Cor I II

Pfte.

Vcllo

dim.

p

cresc.

cresc.

unis.

unis.

pizz.

21

Ob. **[31]**

Clar. *f cantabile* *dim.* *p* muta Clar. I in A.

Fag. *f cantabile* *dim.* *p*

Cor. *f cantabile* *dim.* *p*

Pfte. *macofaco*

allarg.

div. *unio.* *dim.*

unio. *dim.*

unio. *dim.*

unio. *dim.*

unio. *dim.*

[31]

Pfte. *dim.*

dim.

dim.

dim.

dim.

32

Clar. Tempo come prima.

Cor. III IV.

Tempo come prima.

Fto.

poco cresc.

Musical score for the opera *Il Trovatore*, Act II, by Giuseppe Verdi. The score is for the vocal parts and piano accompaniment. The tempo is marked *Allegro* and the key signature is one flat (B-flat major/D minor). The score is in Italian. The vocal parts are for the Tenor (Tenore), Soprano (Soprano), and Bass (Basso). The piano accompaniment is for the Piano (Piano). The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *pp poco marc.* (pianissimo poco marcato). The score is numbered 32.

82

Tempo come prima.

Poco più mosso.

Fl.

Poco più mosso.

Pia.

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a piano accompaniment in treble clef. The fifth staff is a piano accompaniment in bass clef. The music is written in ink on aged, slightly yellowed paper. The notation includes notes, rests, and bar lines. There are some handwritten annotations, such as 'pizz.' and 'p' in the second staff. The overall style is that of a personal manuscript.

Poco più mosso.

[illegible]

This musical score is for measures 33 through 37 of 'The Swan' from Swan Lake. The score is written for three main instruments: Clarinet (Clar.), Cor Anglais (Cor.), and Piano (Pfte.).

- Clarinet (Clar.):** The part begins in measure 33 with a 'Fag.' (Fagotto) instruction. It features a 'cresc.' (crescendo) leading to a 'dim.' (diminuendo) in measure 35, and a 'Solo dolce' instruction in measure 37.
- Cor Anglais (Cor.):** The part also begins with a 'Fag.' instruction. It follows a similar dynamic pattern with 'cresc.' and 'dim.' markings.
- Piano (Pfte.):** The piano part is more complex, featuring a 'cresc.' and 'dim.' in measure 35, and a 'Solo dolce' instruction in measure 37. It includes a 'P' (piano) marking in measure 37.

The score is written in 2/4 time and includes various dynamic markings such as 'cresc.', 'dim.', 'mf', 'pp', and 'p'. The key signature is one sharp (F#).

Clar.

Fag.

Flto.

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

Clar.

Fag.

Flto.

dim.

pp

dim.

pp

dim.

pp

[illegible]

Fl. Solo
Ob.
Clar.
Fag.
Cor. I II
Pfte.
div.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

This image shows a page from a musical score for the song "The Rose Tree." The score is written for a full orchestra and includes parts for Clarinet (Clar.), Flute (Fag.), Piano (Pfte.), and Violoncello/Double Bass (Vcllo/Bs.). The music is in 3/4 time and features a variety of musical notations, including dynamics (dim., pp, p, mp), articulation (acc), and phrasing slurs. The score is arranged in four systems, each with multiple staves for the different instruments. The first system shows the Clarinet and Flute parts, both marked with "dim." and "pp". The second system shows the Piano part, marked with "dim." and "p". The third and fourth systems show the Violoncello/Double Bass part, marked with "dim." and "mp". The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

[illegible]

Fl. *allarg.*

Ob.

Clar.

Fag.

Cor. I. II.

allarg.

Pfto.

dim.

Solo espressivo

Solo espressivo

dim.

dim.

dim.

dim.

allarg.

dim.

65

[illegible]

Listesso tempo.

Fag.
 Cor.
 Vcl. B.

Listesso tempo.

Pite. *mf* *cresc.*
 Fag.
 Cor.
 Vcl. B.

Listesso tempo.

Clar.
 Fag.
 Cor.
 Tromb.
 Timp.

39 *cresc.*

Pite.
 Vcl.
 Basso.

39 *cresc.*

attacca subito

Fl. *f cresc.*

Ob. *f cresc.*

Clar. *f cresc.*

Fag. *f cresc.*

Cor.

Tr.

Tromb. I & II *cresc.*

Tromb. III e Tuba.

Timp.

Gr. Cassa e Piatti.

attacca subito

m.g.

cresc.

attacca subito

III.

Finale.

Alla breve. (♩.♩)

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

I. II.

4 Corni in F.

III. IV.

2 Trombe in B.

3 Tromboni
e Tuba.

Timpani in E. D. A.

Tamburo militare,
Gran Cassa e Piatti.

Alla breve. (♩.♩)

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Alla breve. (♩.♩)

Ob.
Clar.
Fag.
Cor. I & II
Pfte.
Viol. I
Viol. II *pp*
Viola.
Vcl.

pizz.
mf
pizz.
p
arco
pp
arco
pp

[illegible]

40

Clar.

Flg.

Cor. I & II

Pfio.

dim.

dim.

dim.

prace.

dim.

[illegible]

The first system of the musical score includes staves for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Bass (B.), and Cor Anglais (Cor. Ang.). The Oboe part begins with a *pp* dynamic marking. The Clarinet and Bassoon parts have a *pp* marking. The Cor Anglais part has a *pp* marking. The Bass part has a *pp* marking. The Percussion (Pfte.) part is indicated by a dotted line above the staff.

41

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tromb. I. II.

Tromb. III e Tuba.

Timp.

Pfte.

41

This page of musical notation is divided into three main systems. The first system consists of six staves: a single treble staff at the top, followed by a grand staff (treble and bass), and then three more staves. The second system consists of two staves, a grand staff. The third system consists of five staves, a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "pizz." (pizzicato) is written above the first staff of the third system and below the first and third staves of the third system. The word "pizz." is also written below the first staff of the third system. The notation is in a key signature of one sharp (F#) and a time signature of 4/4.

This page of musical notation, numbered 75, contains three systems of staves. The first system consists of ten staves. The first four staves have long horizontal lines with notes, each marked with a 'cresc.' (crescendo) and a 'f' (forte) dynamic. The fifth staff has a '23' marking above it. The sixth staff has a 'f' marking. The seventh staff has a 'cresc.' marking. The eighth staff has a 'f' marking. The ninth and tenth staves are empty. The second system consists of two staves. The top staff has a 'cresc.' marking. The bottom staff has a 'f' marking. The third system consists of four staves. The first staff has a 'f' marking. The second staff has a 'f' marking. The third staff has a 'f' marking. The fourth staff has a 'f' marking.

42

The musical score is divided into two systems. The first system includes staves for Tromb. I., Tromb. II., and Tromb. III & Tuba. The second system includes staves for a string section, with each staff labeled 'arco'. The score features various musical notations including notes, rests, and dynamic markings such as 'dim.' and 'pizz.'. The page number '42' is printed in a box at the top and bottom of the page.

Tromb. I.

Tromb. II.

Tromb. III & Tuba.

arco

arco

arco

arco

arco

42

Musical notation for a string quartet, page 77. The score is divided into two systems. The first system contains 12 staves (Violin I, Violin II, Viola, Violoncello I, Violoncello II, Double Bass I, Double Bass II, and four additional staves for a larger ensemble or piano accompaniment). The second system contains 8 staves. The notation includes various musical symbols such as notes, rests, dynamics (*dim.*, *p*, *f*, *mf*), and performance instructions (*arco*, *pizz.*). The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and dynamic contrasts.

Ob.
Clar.
Fag.
Cor.
Pfte. cresc.
Pfte.
Clar.
Fag.
Cor.
Pfte.
Pfte.
Pfte.
Pfte.

dim.
dim.
pp dim.
pp dim.
f dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

arco
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco

Clar.
Fag.
Cor.
Pfte.
Pfte.
Pfte.
Pfte.
Pfte.
Pfte.
Pfte.
Pfte.
Pfte.

Più mosso.
Più mosso.
Più mosso.
Più mosso.
Più mosso.
Più mosso.
Più mosso.
Più mosso.
Più mosso.
Più mosso.
Più mosso.
Più mosso.

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

ricochet
ricochet
ricochet
ricochet
ricochet
ricochet
ricochet
ricochet
ricochet
ricochet
ricochet
ricochet

arco
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco

Fl. *Solo ad lib. leggiero* **43**

Ob. *Solo ad lib. leggiero*

Clar.

Fag. *pp dim.*

Picc. *dim.*

Piano *dim.*

Viol. *dim.*

Viola *dim.*

Cello *dim.*

Bass *dim.*

pp

Fl. *Solo ad lib.*

Ob. *Solo ad lib.*

Clar.

Fag. *pp*

Cor. *p poco cresc.*

Picc. *dim.*

Piano *poco cresc.*

Viol. *poco cresc.*

Viola *poco cresc.*

Cello *poco cresc.*

Bass *poco cresc.*

pp

48

44

Musical score for measures 44-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.). The woodwinds play melodic lines with various dynamics including *dim.*, *pp*, *cresc.*, and *pizz.*. The strings provide harmonic support with chords and moving lines, also marked with *cresc.* and *pizz.*.

44

Musical score for measures 44-47. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), and Piano (Pno.). The woodwinds play melodic lines with various dynamics including *dim.*, *pp*, *cresc.*, and *pizz.*. The strings provide harmonic support with chords and moving lines, also marked with *cresc.* and *pizz.*.

[illegible]

45 **Meno mosso.**

140
Meno mosso.

Clar.
Flg.
Cor. II.

dim. *dim.* *dim.*

This musical score is for three instruments: Clarinet (Clar.), Flute (Flg.), and Cor II. The tempo is marked 'Meno mosso.' The Clarinet part has a treble clef and a key signature of one flat. The Flute and Cor II parts have treble clefs and a key signature of one flat. The Flute part has a 'dim.' marking. The Cor II part has a 'dim.' marking. The score is written on five staves, with the Clarinet part on the top staff, the Flute part on the middle staff, and the Cor II part on the bottom staff. The music is in common time and consists of a single melodic line for each instrument, with some dynamics and phrasing markings.

Meno mosso.

[illegible]

45 Meno mosso.

The first system of the musical score includes staves for Clarinet (Clar.), Bassoon (Fag.), Cor I & II (Cor. I. II.), and Flute (Pfte.). The Clarinet and Bassoon parts are mostly rests, with some notes in the second measure. The Cor I & II part has a melodic line starting in the second measure. The Flute part has a complex, rapid melodic line with many sixteenth and thirty-second notes, including triplets and slurs. Dynamics like *p* and *pp* are indicated.

Ob.

Clar.

Fag.

Cor. I, II.

Pfto.

senza cresc.

p

senza cresc.

senza cresc.

cresc.

senza cresc.

uniss.

senza cresc. piaz.

div.

p senza cresc.

allargando *a tempo*

Ob.

Clay.

Fag.

Cor. I. II.

allargando *a tempo*

Pfte.

arco *p* *dim.*

allargando *a tempo*

arco *p* *dim.*

Clar. **48**

Cor.

Pfte.

crusc. *dim.*

ho. unis. *pp* *dim.*

arco *pp* *dim.*

48

dim.

Allegro molto.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tromb. I. II.

Tromb. III e Tuba.

Timp.

Pfto.

Allegro molto.

47

poco a poco dim. e rit.

Muta E, D in Es, B.

47

poco a poco dim. e rit.

Ob.
Clar.
Fag.
poco marc.
Cor.
pizz.
p

Clar.
Fag.
Cor.
Tromb. I II.
Tromb. III e Tuba.
rit.
Scherzando. (♩ = 2)

div. con sordini
div. con sordini
div. con sordini
pizz.
rit.
Scherzando. (♩ = 2)

48

Clar.

Fag. *pp*

pp

molto leggiero

p

Pfte.

ppp

ppp

ppp

pp

48

Clar.

Solo *pp* *mp* *qp dim.* *pp*

Pfte.

dim.

cresc. *mp* *dim.*

dim.

dim.

dim.

dim.

dim.

[illegible]

49

Clar.

Fag.

Cor. I & II

Pfte. *pp*

p dolce

dim.

pp

pp

pp

pizz.

arco

pp

pizz.

pp

sul ponticello trem

Ob. *p dolce* *dim.*

Clar. *p dolce* *dim.*

Fag. *dim.*

Cor. I. II. *dim.* *dim.*

Pfte. *cresc.* *pp* *poco accel.*

sul ponticello *frem.* *pp* *arco* *p* *pp*

rit. **50** *dim.* *pp* *a tempo*

sempre divisi *ppp* *arco* *pp* *a tempo*

sempre divisi *ppp* *arco* *pp* *a tempo*

sempre divisi *ppp* *arco* *pp* *a tempo*

sempre divisi *ppp* *arco* *pp* *a tempo*

rit. **50** *pp* *a tempo*

Ob.
pp

Pfte.

col legno
ppp

Ob.
pp

Fag.
p

Pfte.

con sordini
V
p

unis.
p

ppp

pp

Fag.
 Pfte.
 cresc.
 so
 so
 so
 so
 dim.
 sc.
 unis.
 arco
 p

Fag.
 Pfte.
 cresc.
 so
 so
 so
 dim.
 so
 pp.
 ten.
 dim.
 ten.
 dim.
 ten.
 dim.
 ten.
 dim.
 ten.
 dim.

[illegible]

51 Più vivo.

Ob. *pp* *cresc.* *dim.* *pp*

Clar. *pp* *dim.* *pp*

Fag. *pp* *dim.* *pp*

Cor. *pp* *dim.* *pp*

Tr. *pp* *dim.* *pp*

V. *pp* *dim.* *pp*

V. *pp* *dim.* *pp*

C. *pp* *dim.* *pp*

B. *pp* *dim.* *pp*

S. *pp* *dim.* *pp*

A. *pp* *dim.* *pp*

T. *pp* *dim.* *pp*

B. *pp* *dim.* *pp*

Ob.
Clar.
Fag.
Cor.
Pfte.
dim.

52 *rit.* *Meno mosso.*
Fag.
Cor. III. IV.
Timp.
p *dim.*

rit. *Meno mosso.*
Pfte.

pizz.
nnio.
ppp *pizz.*
div.

52 *rit.* *Meno mosso.*
B. & H. 5470

Ob.

Pfte.

cresc.

marcato il basso

unis.

arco

pp

pp

unis. arco

pp

unis.

pp

Ob. *poco accelerando*

Clar. *cresc.*

Pfte. *poco accelerando*

ten. cresc. poco cresc.

This page of a musical score contains the following elements:

- Page Number:** 95 (top right corner).
- Section Header:** [53] a tempo (top center).
- Instrumental Parts:**
 - Fl.** (Flute) and **Ob.** (Oboe) play a melodic line with a *rit.* (ritardando) marking.
 - Clar.** (Clarinet) and **Cor. I. II.** (Cor Anglais) play a supporting line.
 - Pfte.** (Pflute) plays a complex, rapid melodic line.
 - Strings:** The lower staves show a rhythmic accompaniment with *dim.* (diminuendo) markings.
- Vocal Parts:**
 - Soli** (Solo) and **pp leggiero** (pianissimo, light) markings indicate the vocal entry.
 - a tempo** (return to tempo) marking appears later in the section.
- Dynamic Markings:** *pp* (pianissimo), *rit.* (ritardando), *dim.* (diminuendo), and *pp leggiero* are used throughout.
- Section Header:** [53] a tempo (bottom center).

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor. II), and Piano (Pfte.). The music is in 7/8 time, as indicated by the time signature. The score is divided into two systems. The first system includes staves for Fl., Ob., Clar., Fag., Cor. II, and Pfte. The second system includes staves for Fl., Ob., Clar., Pfte., and a grand staff for the piano (Pfte.). The music features various musical notations, including notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'leggiero' (light). The score is written in a standard musical notation style, with a key signature of one flat (B-flat). The page is numbered '16' in the top left corner.

54 a tempo

poco a poco accel.

Ob. *mf*

Clar. *mf*

Fag. *mf*

Cor. *mf*

a tempo *poco a poco accel.*

Pfte. *mf* *cresc.*

unis. *mf cantabile*

unis. *mf cantabile*

64 a tempo

poco a poco accel.

Fag. *poco a poco rit.*

Cor. *dim.*

Pfte. *poco a poco rit. e dim.*

dim.

dim.

dim.

poco a poco rit.

rit. **55** *Lento.* Solo *dolce*

pp *dim.* *pp* *pp*

rit. *Lento.* *molto espressivo*

Pfte. p *pp*

arco *dim.* *pp*

p *rit.* *dim.* **55** *Lento.* *pp*

Fl. *dim.*

Cor. Solo *p dolce*

Pfte. *poco cresc.* *mf* *p*

a tempo come prima

Ob. *fp*

Clar. *fp*

Fag. *fp*

Cor III, IV

Tromb. I, II

Tromb. III e Tuba

a tempo come prima

Pfte. *dim.*

senza sord. *poco marcato*

div. *ppp* *pp leggiero*

div. *ppp*

ppp

a tempo come prima

Ob.

Clar.

Fag.

Pfte. *p*

8

8

8

57 Clar.

Fag.

Cor. I II. Soli

8

Pfte.

piss.

101

[illegible]

58

Fl. Solo

Ob.

Clar.

Fag.

Cor.

Tuba

pp

pp leggiero

pp leggiero

pp leggiero

ten.

Pfte.

ten.

ten.

ten.

pp leggiero

pp leggiero

uniss. p

pp

Ob

Clar.

Flg.

Cor.

Tuba

Pfte.

dim.

unis.

dim.

Cor.

Tuba

Pfte. *pp leggiero*

fff

Timp.

muta Es in D.

Tempo I. Alla breve. (♩ = ♩)

8va

rit.

cresc.

dim.

Tempo I. Alla breve. (♩ = ♩)

pp leggiero

poco a poco cresc.

Tempo I. Alla breve. (♩ = ♩)

Ob.

Clar.

Fag.

Cor.

Pfto.

cresc.

cresc.

cresc.

cresc.

unis. arco

arco

pp leggiero

pp leggiero

pp leggiero

Ob.

Clar.

Fag.

Cor. I. II.

piss.

m.g.

arco

pp

unis.

pp

arco

pp

Fl. 60

Ob.

Clar.

Fag.

Cor.

Tr.

60

Fl. *Più vivo.*

Ob.

Clar.

Fag.

Cor.

Tr.

pp

pp

pp

pp

Più vivo.

Pfte.

cresc.

cresc.

cresc.

cresc.

pp

pp

pp

pp

Fag.

Cor.

pp

pp

pp

pp

Più vivo.

Pfte.

pp

pp

pp

pp

pp

pp

pp

Ob.

Fag. *pp*

Cor. *f* \rightarrow *p*

Pfte. *mf*

pp *legg.*

pp *legg.*

pp *legg.*

pp *legg.*

pp *legg.*

pp *legg.*

Ob.

Clar. *p*

Fag. *p*

Cor. *f* \rightarrow *p*

Pfte. *mf*

pp *legg.*

pp *legg.*

pp *legg.*

pp *legg.*

pp *legg.*

pp *legg.*

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tromb. I. II.

Tromb. III = Tuba.

Timp.

Pfte.

dim.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

62

Musical score for measures 62-65. The score is written for a piano and features multiple staves. The key signature is one flat (B-flat). The tempo is marked *pp* (pianissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for measures 66-69. The score is written for a piano and features multiple staves. The key signature is one flat (B-flat). The tempo is marked *p* (piano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

62

Musical score for the first system, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The system includes staves for vocal parts and piano accompaniment.

Musical score for the second system, continuing the composition with dynamic markings such as *dim.*, *m.d.*, *pp*, *cresc.*, and *marc.*. The system includes staves for vocal parts and piano accompaniment.

63

First system of musical notation, measures 63-68. The score is written for a large ensemble, including strings and woodwinds. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." appears in the first, second, and third staves, indicating a crescendo. The measures are numbered 63 through 68 at the top.

Second system of musical notation, measures 63-68. This system continues the musical piece from the first system. It includes similar notation for the ensemble, with dynamic markings like "cresc." and "arco" (arco) visible. The measures are numbered 63 through 68 at the bottom.

63

The image displays a page of musical notation, likely for a string quartet, consisting of two systems of staves.

First System: This system contains 10 staves, with 5 staves for each of the two parts. The notation includes various musical symbols such as notes, rests, and dynamics. A *p* (piano) dynamic is marked in the lower staves of the first system. A *f* (forte) dynamic is marked in the upper staves. A *marc.* (marcato) dynamic is marked in the lower staves of the second system. A *pizz.* (pizzicato) dynamic is marked in the lower staves of the second system. A *arco* (arco) dynamic is marked in the upper staves of the second system. A *marc.* (marcato) dynamic is marked in the lower staves of the second system. A *pizz.* (pizzicato) dynamic is marked in the lower staves of the second system. A *arco* (arco) dynamic is marked in the upper staves of the second system.

Second System: This system contains 8 staves, with 4 staves for each of the two parts. The notation includes various musical symbols such as notes, rests, and dynamics. A *pizz.* (pizzicato) dynamic is marked in the lower staves of the second system. A *arco* (arco) dynamic is marked in the upper staves of the second system. A *marc.* (marcato) dynamic is marked in the lower staves of the second system. A *pizz.* (pizzicato) dynamic is marked in the lower staves of the second system. A *arco* (arco) dynamic is marked in the upper staves of the second system.

Musical score for the first system, featuring multiple staves with various instruments and dynamics. The score includes several staves with notes, rests, and dynamic markings such as *cresc.* and *p*. The bottom staff is labeled *Gr Cassa e Piatti.*

Musical score for the second system, continuing the composition with various instruments and dynamics. The score includes several staves with notes, rests, and dynamic markings such as *pizz.*, *arco*, *div. v*, *unis.*, and *cresc.*.

Più mosso.

Musical score for the first system, measures 1-10. The score is written for a piano and features multiple staves. The tempo is marked **Più mosso.** The music includes various dynamics such as *p* (piano) and *cresc.* (crescendo). The notation includes eighth and sixteenth notes, rests, and slurs. The piano part is on the left, and the vocal or instrumental part is on the right.

Più mosso.

Musical score for the second system, measures 11-20. The score continues from the first system. It includes dynamics such as *p* (piano), *cresc.* (crescendo), and *div.* (divisi). The tempo remains **Più mosso.** The notation includes eighth and sixteenth notes, rests, and slurs. The piano part is on the left, and the vocal or instrumental part is on the right.

Più mosso.

This page of musical notation is for a symphony, featuring multiple staves with various instruments and dynamic markings. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. Dynamic markings like *mf*, *legg.*, *dim.*, *sempre piano*, *crec.*, and *p* are used throughout the score. The notation is arranged in a standard musical format with staves grouped together for different instruments.

Solo ad lib.
legg. *dim.*

mf *dim.* *dim.* *dim.* *dim.*

Timp. *sempre piano* *dim.*

sempre piano *dim.*

mf *crec.* *dim.*

p *dim.* *dim.* *dim.*

65

Musical score for page 116, measures 65-66. The score is written for a piano and features multiple staves. Measure 65 is marked with a box containing the number 65. The music includes various dynamics such as *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). The notation includes chords, arpeggios, and melodic lines. Measure 66 is also marked with a box containing the number 65. The score ends with a double bar line.

66

Solo ad lib.
1. 25 *dim.*

Solo ad lib. dim.
legis *dim.*

Solo ad lib.
dim.

dim. *pp* *p* *poco cresc.* *mf*

dim. *pp* *p* *poco cresc.* *mf* I. II.

dim. *pp* *p* *poco cresc.* *mf* III.

Solo *mf*

dim. *poco cresc.* *mf*

dim. *poco cresc.* *mf*

dim. *p* *cresc.* *cresc.*

dim. *mf*

66

[illegible]

Clar.

Fag.

Pfte.

p *pp* *cresc.* *dim.* *ppp* *unis.* *ppp* *pp*

67

Ob.

Clar.

Pfte.

poco a poco cresc. *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *div.*

pp *p*

Fl. *poco a poco dim.*

Ob.

Clar. *cresc.* *dim.*

Fag. *cresc.* *poco a poco dim.*

Cor. *cresc.* *dim.* *P*

Tr.

Tromb. I. II. *pp* *mf* *P*

Tromb. III o Tuba.

Timp.

Pfte. *poco a poco dim.*

pizz. *arco* *poco a poco dim.*

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

68

Musical score for measures 68-72. The score is written for a piano with multiple staves. Measures 68-72 show a complex texture with various dynamics and articulations.

Musical score for measures 73-77. The score continues with a piano texture, featuring a melodic line in the upper staves and a more active bass line.

Musical score for measures 78-82. The score concludes with a piano texture, including a melodic line and a bass line with a "pizz." marking.

69

acceler.

Musical score for the first system, featuring multiple staves with complex notation, including triplets and crescendos. The notation includes various musical symbols such as notes, rests, and dynamic markings.

acceler.

Musical score for the second system, continuing the complex notation from the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

69

Vivace.

Cor. *dim.* *p*

Timp. *dim.* *pp*

Vivace.

(d = d)

Pfte. *p*

(d = d)

(d = d) *dim.* *p*

(d = d) *dim.* *p*

(d = d) *dim.* *p*

(d = d) *dim.* *pp*

(d = d) *dim.* *pp*

Vivace.

69

Timp. *tr*

Pfte. *poco cresc.*

Tr.

Tromb. I & II.

Tromb. III e Tuba.

Timp.

Tamburo militare.

Pff.

col legno

col legno *pp*

col legno *pp*

col legno *pp*

pp

(*d = d*)

70

71

1

71

[illegible]

71

72

This image shows a page of handwritten musical notation, likely a score for a string quartet. The notation is written on multiple staves, with various notes, rests, and dynamic markings. The page is numbered '120' in the top right corner. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The handwriting is in ink on aged, slightly yellowed paper. The overall style is characteristic of 19th-century musical manuscripts.

72

poco a poco acceler.

First system of musical notation, measures 1-6. The score includes a piano introduction with a melody in the right hand and accompaniment in the left hand. The tempo is marked *poco a poco acceler.*

poco a poco acceler.

Second system of musical notation, measures 7-12. The score continues the piano introduction with a melody in the right hand and accompaniment in the left hand. The tempo is marked *poco a poco acceler.*

poco a poco acceler.

73

First system of musical notation, measures 73-78. The score consists of ten staves. The first staff has a key signature change to D major (indicated by two sharps) and a tempo marking of *allegro*. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *cresc.* marking.

Second system of musical notation, measures 73-78. The score consists of ten staves. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *cresc.* marking.

78

130

Gr. Casa e Pianti.

Gr. Cassa e Piatti.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first two staves are for the vocal melody, with the first staff in treble clef and the second in bass clef. The remaining eight staves are for the piano accompaniment, arranged in four pairs of staves (treble and bass clef). The music is in 2/4 time and G major. The vocal melody is simple and catchy, with the lyrics 'The Rose Tree' written below it. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios. The score is written in ink on aged paper.

Cadenza

The first Cadenza section consists of ten staves. The top five staves (treble clef) and bottom five staves (bass clef) contain rests, indicating that the soloist is performing. The middle five staves (treble and bass clef) contain musical notation, including rests and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The section ends with a double bar line.

*molto marcato**rit.*

The second Cadenza section consists of two staves. The top staff (treble clef) and bottom staff (bass clef) contain complex musical notation, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The section ends with a double bar line.

Cadenza

The third Cadenza section consists of ten staves. The top five staves (treble clef) and bottom five staves (bass clef) contain rests, indicating that the soloist is performing. The middle five staves (treble and bass clef) contain musical notation, including rests and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The section ends with a double bar line.

Vivacissimò.

Un poco meno mosso.

(d.=d) *a 2*
 (d.=d)
 (d.=d)
 (d.=d)

Vivacissimò.

Un poco meno mosso.

(d.=d)

ff molto marcato

ff molto marcato
unio. V
p
cresc.
p
cresc.
p
cresc.
p
cresc.

Vivacissimò.

Un poco meno mosso.

accel. - - - - - *Tempo precedente.*

First system of musical notation. It consists of ten staves. The top staff is a vocal line with a treble clef. The following staves are for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano). There are several accents and a repeat sign with first and second endings. The tempo marking *accel.* and *Tempo precedente.* is at the top.

accel. - - - - - *Tempo precedente.*

Second system of musical notation. It continues the piece with similar instrumentation. Dynamics include *f*, *dim.*, *p*, *pesante* (heavy), and *div.* (diviso). There are accents and a repeat sign with first and second endings. The tempo marking *accel.* and *Tempo precedente.* is at the top.

accel. - - - - - *Tempo precedente.*

75

Un poco meno mosso.

poco a poco accel.

Musical score for the first system, measures 1-12. The score is in 4/4 time and features a piano introduction. The melody in the right hand is marked *p* and *cresc.* and ends with a fermata. The bass line in the left hand is marked *p* and *cresc.* and ends with a fermata. The tempo is *Un poco meno mosso.* and the dynamics are *p* and *cresc.*.

(d=d.)
Un poco meno mosso.

poco a poco accel.

Musical score for the second system, measures 13-24. The score is in 4/4 time and features a piano introduction. The melody in the right hand is marked *p* and *cresc.* and ends with a fermata. The bass line in the left hand is marked *p* and *cresc.* and ends with a fermata. The tempo is *Un poco meno mosso.* and the dynamics are *p* and *cresc.*.

75 Un poco meno mosso.

poco a poco accel.

76

II. II. II. II. II. II. II. II.

cresc. cresc. cresc. cresc. cresc. cresc. cresc.

f f f f f f f f

100

allargando - - - - - *acceler.* - - - - - *a tempo*

scantabile
dim.
dim.

allargando - - - - - *acceler.* - - - - - *a tempo*

molto marcato
div.
div.
acceler. - - - - - *a tempo*

77 Più vivo.

riten. -

First system of musical notation for 'Più vivo.' It consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *II* (second ending) and *riten.* (ritardando). The score is written in a key with one sharp (F#) and a 2/4 time signature.

dim.
Più vivo.

riten. -

Second system of musical notation for 'Più vivo.' It consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *II* (second ending) and *riten.* (ritardando). The score is written in a key with one sharp (F#) and a 2/4 time signature.

77 Più vivo,

riten. -

78 poco a poco accel.

a tempo

Musical score for measures 78-85. The tempo is *poco a poco accel.* and *a tempo*. The score includes multiple staves for woodwinds, strings, and percussion. Dynamics include *cresc.*, *p*, *marcato*, and *Gr. Cassa e Piatli.*.

poco a poco accel.

a tempo

Musical score for measures 86-93. The tempo is *poco a poco accel.* and *a tempo*. The score includes multiple staves for woodwinds, strings, and percussion. Dynamics include *div.*, *cresc.*, *unis.*, *pizz.*, and *a tempo*.

78 poco a poco accel.

a tempo

79

Più vivo.

Presto.

Piu vivo. Presto.

The musical score is written for a large ensemble, including strings, woodwinds, and brass. The tempo is marked 'Piu vivo. Presto.' The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'marcato', 'f' (forte), and 'mf' (mezzo-forte) are used throughout. The notation includes various musical symbols like beams, slurs, and articulation marks. The score is presented in a single system with multiple staves.

Più vivo.

Presto.

[illegible]

79

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The handwriting is in ink on aged paper.

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